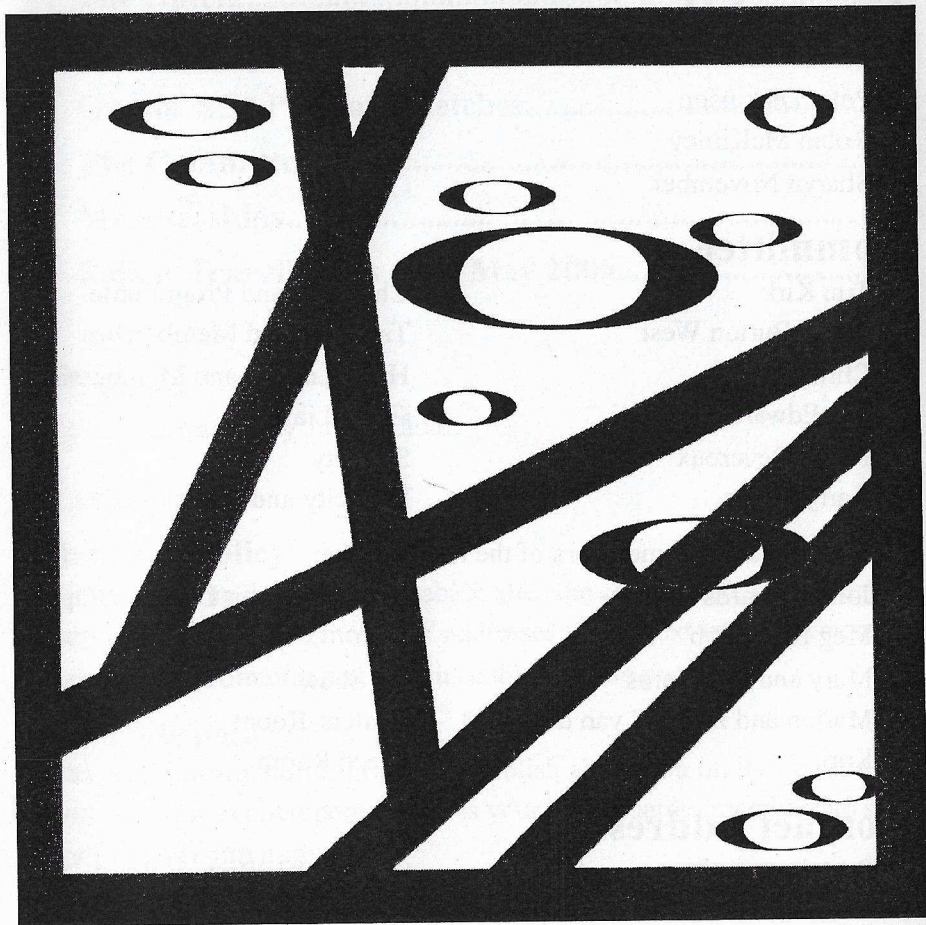


07

# CONVOY



**Traffic Report 1**

**May 2006**



April 6 - 9, 2007  
Adelphi Hotel, Liverpool

## **The 58<sup>th</sup> Annual British Science Fiction Convention**

### **Guests of Honour**

Judith Clute  
Peter Dickinson  
Robin McKinley  
Sharyn November

### **Committee**

Tim Kirk  
Roger Burton West  
Chris Bell  
Sue Edwards  
David Devereux  
Harry Payne

Chairman and Programme  
Treasurer and Membership  
Hotel Liaison and Membership  
Guest Liaison  
Security  
Publicity and Newsletter

Other invaluable members of the team will be:

John Richards  
Meg Broadribb  
Mary and Bill Burns  
Marion and Richard van der Voort  
Kari

Pre-convention Logistics/Ops  
Tech  
Art Show  
Dealers' Room  
Green Room

### **Contact Addresses**

Postal:

Convoy, 81 Western Road,  
London E13 9JE

Email:

[enquiries@convoy.org.uk](mailto:enquiries@convoy.org.uk)

Web:

<http://convoy.org.uk>

## Contents

<b>Legal.....</b>	<b>3</b>
<b>From the driver's seat.....</b>	<b>4</b>
<b>The Hotel.....</b>	<b>5</b>
<b>Hotel Booking Information.....</b>	<b>8</b>
<b>Guests' Self-Portrait Sketches.....</b>	<b>9</b>
<b>The Committee .....</b>	<b>12</b>
<b>Memberships.....</b>	<b>14</b>
<b>Fellow Travellers as of 18 May 2006.....</b>	<b>16</b>

## Credits

Cover illustration by Judith Clute

## Legal

### Database policy

Convoy will be deleting its database after the convention, other than to pass on a hardcopy of members' addresses to the next two Eastercons (as has been the common practice since this became possible).

### Web Site policy

The only information Convoy will publish about you on its web site, without your explicit permission, is your badge name, membership status, and membership number.

### Copyright and Trademarks

All contributions are copyright by their respective owners. Copyright reverts to owners on publication.

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## From the driver's seat

This all began just over a year ago, when I made the mistake of talking in a corridor about how someone had to do something or there wouldn't be an Eastercon in 2007. Now 13 months later we have been through a bidding session and are inviting you to join our Convoy (if you haven't already).

There should be three forms enclosed with this TR. The first is a membership form: if you haven't already joined, this one is for you! The second is a volunteer form: we'd really like to have people feeling that this convention is their own, and what better way than to get involved in some bit of it and help that to work well, either in advance or on the day? The third is a Hotel Booking form: that's explained on page 7 of this TR. Copies of these forms are also to be found on our website.

You'll notice that there is a different postal address given on each form. That's because their ultimate destinations are with different members of the committee (Membership, Programme and Hotel). Don't worry about that, though, if you want to send all three forms at once: just send them in one envelope to one address (membership is probably best) and they will be distributed for you among the committee.

Conventions don't happen without a lot of people; as well as the committee many other people are already on board. Behind the scenes many things need to be done; we have already people to help with many things, but will always appreciate assistance, especially over the weekend of the Convention itself.

To try to find out what people really want we have been asking everyone who joins to tell us. The initial results show that the most common interest amongst fans is... books. Well, we will have a dealers' room; we have authors, an artist and an editor as Guests; I also plan to devote quite a lot of the programme to book-related talks and discussion panels. (I hope that is what people mean: if all that is really wanted is a large pile of books to go "ooh" at then we can probably arrange that too).

There is also considerable interest in scientific talks, and talks by experts in various fields. I hope to produce a programme that will have a number of talks by those who know their stuff at the start of each day, and panel items



later in the same day at which ideas from those talks can be discussed. The general plan of the programme is to increase the frivolity as the day goes on and the beer consumption goes up (beer was also rather popular as an interest — surveys tell you all kinds of surprising things!).

There are people already wanting to participate in programme items, and others suggesting items they would like to see. If there is something you want to do, or would like us to do, please tell us via the email addresses on our website, or our postal address which can be conveniently found on our volunteer form. We have less than a year to forge all this into what is wanted, so if you already know that you will come to the Eastercon, we would very much like you to give us support and suggestions; we will then give you a back an Eastercon to remember.

Tim Kirk — Chairman

## The Hotel

To give its full name, the Britannia Adelphi Hotel, Liverpool.

The interior of the Adelphi is very hard to describe, or at least, hard to do justice to, and photographs cannot convey its *spaciousness*. It is decorated in High Edwardian splendour straight out of the *Titanic*; in the case of some furnishings, literally out of the *Titanic*, because the hotel management of the time managed to buy some items that were not yet ready for her use when she went out and hit her iceberg and so were left orphaned on the shore. I shall be spending a fair bit of my time during the first couple of days of Convoy down at hotel reception keeping an eye on check-in and sorting out any problems that may arise, and I very much enjoy watching people who've never been to the Adelphi before reacting as they walk in.

The people in the hotel actively welcome fandom. The staff like us, the management like us, even the chef likes us. We have had Eastercons there before, in 1988 (Follycon), 1990 (Eastcon), 1994 (Sou'Wester), 1997 (Intervention) and 1999 (Reconvene), and many of the staff who were there in the mid-to-late nineties and got to know and like us us then are still there. When we rang to find out whether the hotel was free for the Easter weekend in 2007, we got the response we expected: delight from the

manager, followed by someone else removing the phone from her hand and saying excitedly, "You're coming back? That's wonderful!", followed by the manager taking back control of her own handset and saying, "What dates?" We gave her the dates. She said, "Oh, no! That's the Grand National!" Not for the first time, we explained that they never run the National on Easter Saturday, but she still had to check with Aintree (why does this happen every time?) and ring back.

When she rang back she offered us a rather attractive bed-and-breakfast room-rate: £35 per person per night sharing a twin or double room, and £42 pppn in single occupancy of a room. There's a £20 per night supplementary charge for the rooms with four-poster beds (four of these) and the rooms with jacuzzis (nineteen of these), all of which are double rooms. Children under the age of 12 sharing a room with two adults will not be charged for their bed, only for breakfast. Infants lodge free with their parents, and if the hotel is given advance warning a cot can be provided.

The Adelphi has at present 402 bedrooms, and our ideal position is to fill them all so that everybody in the hotel over the Easter weekend is a member of the convention. Eastercons have done this before, and we feel confident that with a bit of goodwill and a following wind we can do it again. This time, they assure us, they **won't** be letting rooms to anyone but us (least of all rooms next to the Norwegian room-party) until the standard cut-off time of 21 days before the first day of the convention; they have reserved 400 rooms for our exclusive use, and the remaining two are the ones they keep back for emergencies like floods (which we aren't planning to cause **this** time, naming no names!) If we fill all the bedrooms, the hotel will close its doors to the public completely, none of the bars or restaurants will allow anyone in who is not wearing a convention badge, and we will have the place to ourselves. So if you think that having the exclusive use of the Hotel is a Good Thing, let us know by booking your rooms sooner rather than later, please.

This hotel doesn't just look good, its function space is very well suited to our purposes. The main lounge (78'x40') is in the centre of the building, and is an ideal place for sitting around chatting; everyone you know is likely to go past at some point during the day, because all the rooms on that floor either open onto it or have their entrances within about forty feet of it.



Two large function rooms (70'x35' and 56'x38') open directly from it, one on each side, and there are two smaller rooms (each 38'x38') off two short corridors from it at one end; at the other end of the lounge there is a marble-floored, pillared hypostyle (40'x30'). Off to one side of that, another of the large function rooms (54'x41') is just beyond the Real Ale Bar (which is situated where it is because the marble floor makes it easier to keep the ale well, or so they tell me). At the far end of the hypostyle from the main lounge is the main hall (80'x65'), complete with curtained stage. All these rooms are fully wheelchair-accessible from the lounge.

The restaurants are below the lobby and the main lounge, and in one of them, Jenny's, we will be served not only a breakfast that has on previous occasions actually offered **more** choice than is standard when they are not hosting the Eastercon (I know because I have been there when the convention wasn't) but also the convention lunch at a price of £5 per person for two courses, and the convention supper at £8.95 per person for three courses. Sandwiches and filled rolls will be sold at the bars during the day at £1.50 a round, and pizza from £2.99 will also be available in the pizzeria.

There are two covered, lock-up parking areas with attendants, adjacent to the hotel, and a weekend charge of £15.00 is being offered for vehicles parked in these. There are in the region of 150 spaces available, apparently, so these will have to be booked in advance. (See the Hotel Booking Form.)

In the basement there is a Health Club with a swimming-pool; members of the convention who are staying in the Adelphi will be offered membership of the Health Club for a special rate of £5 for the weekend.

All in all we are fairly pleased with the deal we are being offered, and we're sure that you will be too.

### **Dragon Migration**

The North Midlands Corridor is closed to all aircraft painted medium to dark red and/or with wingspan under 7.5 metres. Passengers are reminded that Clause 17(b) of the Berne Convention is in effect.



## Hotel Booking Information

Hotel Booking Forms are enclosed with TR1, and additional forms can also be printed out from our website. We have reserved the entire hotel for Easter 2007. Bedrooms at the Adelphi over that weekend can only be booked by members of Convoy, and only through the convention.

If you book your room now (joining the convention too, if you haven't already), you will be given priority when it comes to the allocation of rooms. We are going to give a First Priority on hotel bookings made before TR2 is sent out some time in November.

We know that this far in advance not everyone will be sure precisely which nights they will want to spend at Convoy, but the number of nights you have asked for can be increased or, in the worst case, reduced closer to the time of the convention; no actual allocation of rooms will be made until November. What is important is that you will have put down a marker for a particular type of room, and so made sure that you'll get what you ask for. This matters most in the case of rooms which are most limited in number: rooms specifically intended for wheelchair users, single rooms, and rooms with a jacuzzi.

The booking form itself is pretty straightforward. Apart from obvious things, like "Please write legibly" and "Don't forget to sign it", the only point that needs making is that this form will be seen by the hotel staff, so if there is anything you **don't** want them to know about, don't put it on the form: put it on another sheet of paper (and don't forget to put your name on that sheet of paper, or in three months' time I won't know who wrote what).

"Special requirements" should include information about such things as allergies, dietary needs, and refrigeration for medicines or infant formula; bathtubs full of lime jello will **not** be provided unless you can show real need.

The hotel booking form can be sent in with your membership application form to the convention address, to save a stamp, if you are sending both at the same time. It will be forwarded to

Chris Bell (in the Hotel Liaison hat)

# Guests' Self-Portrait Sketches

## Judith Clute

I'd like to say how happy I am to be asked to be Artist Guest of Honour, especially as I'm not well known in the field. But I go way back. The first piece of artwork I had at a sf con was back in the early 1980's at Brighton and the art show was organised by Chris Atkinson. My painting was called SCHEHERAZADE and Chris bought it. If you're interested you can find this picture on my site, [www.judithclute.co.uk](http://www.judithclute.co.uk). Go into the Selected Works, 1970's, no 23. Since then I've exhibited now and then at cons and I enjoyed being Artist Guest of Honour at — 2001, A Celebration of British Art. It was also at the Adelphi, in Liverpool. I love this hotel's art deco aspects and somehow it has influenced my artwork for this Traffic Report picture — stylized space ships. I know, I know, they look like flying saucers, but there we are. More later...

## Peter Dickinson

**Who am I?** A seventy-eight-year-old Englishman, born into the impoverished gentry and educated in largely useless subjects. (My elder son arrived before the midwife. I'd have given all the Greek irregular verbs for one class in practical obstetrics.) Stumbled into journalism, reviewed crime novels for a while, had an idea for one of my own, got stuck, had an SF-ish nightmare, turned it into an adventure story hoping to unblock the crime book, and they're both still in print. I was then about forty. For the last fifteen years I've been married to the writer Robin McKinley (q.v.).

**Why should people read my books?** Not for me to say. There are fifty-odd of them, and at that rate you'd think some of them must be rubbish, but apart from a mistaken attempt at a pop-up book I'm not ashamed of any of them. They're pretty varied - crime, straight adult novels, one adult SF novel, and a whole range of YA and children's books: several of which involve an element of fantasy in a realistic world (a girl who may or may not be able to faith-heal, a boy with erratic telepathic powers); some are high fantasy; some straight SF. The categories don't mean much to me. My last crime novel had as a "detective" a dying woman, paralysed and almost speechless; my current fantasy is seen from the point of view of a small



baby; the technical constraints and imaginative challenge are much the same.

Particularly in fantasy I like to make things *work*. Taken-for-granted magic dissatisfies me. What is it? Where does it come from? The answer in **ANGEL ISLE** is that it is a seepage of sub-atomic particles from a parallel seven-dimensional universe. The theory behind it reconciles the strong and weak interactions and does away with the need for the Higgs boson. I hope to win a Nobel Prize for Physics with it.

## Robin McKinley

Robin McKinley is a homeopath, a tower bell ringer, a piano player and a gardener.

She also writes fantasy. Her first novel was **BEAUTY**, a retelling of Beauty and the Beast, which serves as a subtitle, since she never came up with a satisfactory title. Fortunately when she rewrote Beauty and the Beast *again* almost twenty years later, she was married to her Plot Factory Title Finding writer husband, Peter Dickinson, and *he* named it, **ROSE DAUGHTER**.

Her other novels include the two (so far: yes, it's been a long wait, sue me) Damar novels, **THE BLUE SWORD** and **THE HERO AND THE CROWN**; **THE OUTLAWS OF SHERWOOD**, which is a retelling of Robin Hood, only there are *women* in his merry band, please brace yourselves; **DEERSKIN**, which was negatively inspired by the emotional dishonesty of Perrault's "Donkeyskin"; **SPINDLE'S END**, which is a retelling of "Sleeping Beauty" in which that wet of a princess is the person who stays *awake* and does it herself. Her latest novel is **SUNSHINE**, which, after living thirteen years in England, was her first American novel. **SUNSHINE** has vampires in it (and sex and bad language: very distressing, so her postbag tells her, to readers who think her books are supposed to be suitable for Great-Aunt Gladys and precocious 11-year-olds). At the moment she is working on a book about a teenage *boy*, but try not to worry, the other main character is a girl, she's just not human.



## Sharyn November

Sharyn November is currently Senior Editor for Viking Children's Books and Puffin Books, as well as the Editorial Director of Firebird. Her many authors include Lloyd Alexander, Charles de Lint, Pamela Dean, Carol Emshwiller, Nina Kiriki Hoffman, Diana Wynne Jones, Graham Joyce, Conor Kostick, and Tanith Lee. She has edited two anthologies for Firebird: **FIREBIRDS**, called "the best fantasy anthology of 2003" by The Year's Best Fantasy and Horror (17th edition), and the just-published **FIREBIRDS RISING**. She was named a World Fantasy Award Finalist (Professional Category) in both 2004 and 2005 — in 2004 specifically for Firebird, in 2005 for editing.

She has played in a variety of bands (songwriter, lead singer, rhythm guitar), and maintains an extensive personal Web site at [www.sharyn.org](http://www.sharyn.org). She drinks a lot of Diet Mountain Dew and likes to cause chaos in her wake.

The Firebird Web site is at [www.firebirdbooks.com](http://www.firebirdbooks.com).

## Piracy forecast

Medium to light Arr in all areas. Gusting eyepatches and hooks in FitzRoy and Trafalgar. All parrots subject to instrument flight rules in Dogger, Fisher and German Bight.

## Cash or cheque?

We have decided to accept payment of memberships only in Pounds Sterling. This may be in the form of a Bankers' Draft or Money Order, a personal cheque drawn on a UK Bank, UK Postal Orders, or UK legal currency. This decision was reached after much discussion because of the high costs of accepting foreign currency, the traditional ability of the foreign members of an Eastercon to club together to purchase Sterling money orders, and the costs and security issues associated with credit cards and other forms of online payment.

# The Committee

## Our Motto: "Well, nobody else seemed to want it..."

**Tim Kirk** — Chairman and Programme.

Among many other full-time posts, Tim is the Sane Scientist of the village of Abthite. In his copious free time, he rides a recumbent bicycle, plays various dangerous sports and even more dangerous board-games, and is valet to a pair of demanding felines. His experience working in and running green room at conventions over the past fifteen years and more has convinced him that even if he didn't have a good idea of what he wanted to do with an Eastercon Programme, he knows what *doesn't* work and how to avoid it.

**Roger Burton West** — Treasurer and Membership.

After being Treasurer for Reconvene in 1999 Roger retired briefly to the Cayman Islands, but has now decided that it's time to re-hone his skills. His qualification in saying "You want two thousand pounds for **what?**" in a tone of extreme disbelief apparently needs to be renewed as a requirement for his job with a limited-liability charity. In civilian life he has a penchant for explosive devices and for flying machines, but so far hasn't managed to combine the two.

**Chris Bell** — Hotel Liaison and Membership.

Having done this job once or twice in the 1990s, Chris made a New Millennium Resolution: "I shall never, ever, ever, ever to do it again not nohow not for nobody not *never*". That made her the obvious choice to run Hotel Liaison and Membership for Convoy, really, or so Tim asserted when he fingered her for the job. As a member of Women Against Women Against Anything Chris follows a non-confrontational style of hotel-wrangling, mostly because they know better by now than to try it on in the first place.

**Harry Payne** — Publications.

Whilst minding his own business and not giving any trouble to anyone, Harry made the mistake at a critical moment of failing to step back into a darkened doorway and wrap a tarpaulin round his head, as a result of which lapse of concentration he found that he had been asked to take charge of

publications for a convention. After a few frantic weeks of denial he suddenly realised that this might be almost as much fun as publishing a comic, and invested in a box of coloured crayons. That's why this Traffic Report is printed in black-and-white.

**David Devereux** — Security.

Under an alias and a very silly hat, David has served his time working security for the Great British Beer Festival, and has been known to pull pints for a living when he wasn't writing a handbook on the characteristics and quirks of the Bactrian camel and how to sort them out. We understand that he has promised not to employ his camel-handling skills at the Adelphi unless the provocation is "more than a gentleman should be expected to endure without comment". Precisely what this means we hope not to find out.

**Sue Edwards** — Guest Liaison.

In Real Life™ Sue has a job so arcane and classified that she is unsure exactly what it is she does: she just knows that nobody, herself included, is allowed to talk about it to her. As a result, she has perfected the art of soothing ruffled feathers, since she can never actually say anything about any problem brought to her by anyone. An ideal person to have in charge of smoothing the way for our guests of honour, she also has the knack of making the rest of the committee stop squabbling just by looking slightly pained and saying "Oh" very quietly.

**Mychelle Lovelace** — Cybersybil and Communications.

The Trappist monastery she retired to after running Cybernetic Communications for Reconvene has begun to pall on Mychelle, who feels that whilst silence is golden she'd quite like to hear from people occasionally, so she has (been) elected to be in charge of handling enquiries and complaints for Convoy. This pretty much guarantees that she won't suffer from nobody writing to her, even if they don't speak.

**Danger**

Debris hazard in IEeY/6/3 nearspace following destruction of Imperial battle station. Unarmoured vessels should avoid the area for the next 53 standard years.



## Memberships

At the time of going to print, memberships of Convoy cost:

£45 for full Attending

£22.50 for Supporting

£22.50 for Junior (aged 5-14 years on 5 April 2007)

Free for Little (aged under 5 on 5 April 2007) (£1 for a badge)

Presupporters will be given a £2 discount on these prices.

Membership rates will rise after June 30th 2006.

Because we have only one year instead of the usual two in which to gather members and work out the budget for the convention, we have set the membership rates at the price they would usually be one year out from the convention instead of having a cheaper rate for those who join earlier rather than later; we don't have an "earlier" to have the cheaper rate in. If it turns out that we have been too alarmist, we'll work out some way to give extra value for everyone's money!

We do need as many members as possible as soon as possible, so that we can begin to get a feel for what size of convention we shall be running. None of the usual curves applies in Convoy's case, and we are rather more in the dark than conventions generally are when we are working out how much we can afford to pay for tech, for additional guests, for the gopher drinks budget, and so on.

We are asking all of you reading this to join as soon as you can if you plan to come to the convention at all, and if you plan to come yourself, tell your friends, and bring in another couple of people. This is a shameless membership drive. We need you, and we need your help, if we are to run the best possible Eastercon. We want to fill the hotel.

## Badge Names

Some people don't like to have their own names on a membership list or a badge, for a variety of reasons. We are happy for you to use a distinctive other name for these purposes. The key word is "distinctive". A common Christian name on its own will not do, even if it's the way you want to be

addressed at the convention. There are two reasons for our needing people to have badge names that are unique to one individual. One is that on the membership list, it doesn't help anyone to see that someone called "Joe" has joined, because that might not be their friend Joe but some completely other Joe they don't get on with. The other is that the badge itself serves to identify individuals to the security staff as members of the convention, and if you lose it somewhere they're better able to recognise that the random stranger wearing Joe Bloggs' badge isn't that person than they are to realise that he's not "Joe".

## **On-The-Door Memberships**

One way to prevent any undesirables from gaining access to the Adelphi is to ensure that it is made hard, if not impossible, for them to take out day membership of Convoy. We don't want to make any genuine fan's life difficult, but we are trying to eliminate any possibility of non-fan opportunists spoiling things for us all.

Anyone applying for membership on the door, whether for the weekend or for a single day, will be asked to give the name of a member of the committee, or a member of the convention known to the committee, who will have to come to Registration and vouch for them in person. If this is not possible for whatever reason, applicants will be asked to produce proof of both residence (a utility bill less than three months old, a driving licence, or similar) and photographic identity (passport, driving licence, or similar). All documents must be originals; we will not accept copies. We will note on the application form what document types have been checked.

Membership will not be sold to anyone who cannot fulfil these conditions.

If you know anyone who intends to turn up at Convoy on the day, please inform them of this policy so that they can avoid hassle at the door. We would urge residents of Liverpool who already know that they want to come to the convention to join in advance anyway; apart from anything else, this will be considerably cheaper.

Roger Burton West, Membership Secretary and Treasurer  
Chris Bell, Other Membership Secretary

# Fellow Travellers as of 18 May 2006

A	49	Michael Abbott	P	117	John Clute
A	205	Dawn Abigail	G		Judith Clute
A	246	Iain Alexander	A	217	Elaine Coates
A	257	Paul Allwood	L	253	Ethan Coates
A	51	Brian Ameringen	J	251	Joel Coates
J	252	Meriol Ameringen	A	62	Eddie Cochrane
P	98	Annabelle	A	235	Paul F Cockburn
A	286	Andrew Armstrong	P	7	Jack Cohen
A	287	Helen Armstrong	A	247	Peter Cohen
P	172	Erik Arthur	A	240	Steve Cooper
P	10	A <sup>3</sup>	A	34	Dave Cox
S	291	James Bacon	A	267	Margaret Croad
A	55	Barbara	A	113	Tony Cullen
S	3	Andrew Barton	P	100	Rafe Culpin
P	99	Diana Joan (D.J.) Bass	A	86	John Dallman
A	264	Bazooka!	J	250	Danae
A	150	Covert Beach	A	225	Christine Davidson
C	27	Chris Bell	A	224	Michael Davidson
P	111	Ron Bennett	A	81	Malcolm Davies
A	64	Austin Benson	A	35	Steve Davies
A	200	Michael Bernardi	P	125	DC
S	4	Beware of the Leopard	C	13	David Devereux
P	177	Stefanie Bierwerth	G		Peter Dickinson
A	76	blufire	A	135	Gillian Dickson
A	191	Jaap Boekestein	J	158	Kethry Dickson
A	279	Hans-Ulrich Boettcher	P	174	Kylie Ding
A	143	Jill Bradley	A	215	Vincent Docherty
A	142	Phil Bradley	A	39	Paul Dormer
A	43	Bridget "Bug" Bradshaw	A	70	John Dowd
A	42	Simon Bradshaw	A	83	Tara Dowling-Hussey
A	59	Claire Brialey	A	183	Dr Bob
A	241	John Brown	P	132	Ian Drury
A	74	Tanya Brown	A	282	David Drysdale
A	112	E. J. Buckley	P	22	Pauline E. Dungate
A	227	Bill Burns	A	213	Owen Dunn
A	228	Mary Burns	A	46	Steve Dunn
C	1	Roger Burton West	A	231	Roger Earnshaw
P	30	Jonathan Cain	A	256	Edgar
P	28	Marianne Cain	A	232	EDM
P	26	Steven Cain	C	29	Sue Edwards
A	75	Cal	A	239	Herman Ellingsen
P	110	Jenny Campbell	A	194	Iain Emsley
A	276	Jim Campbell	A	245	Jan van 't Ent
P	109	Ramsey Campbell	A	104	FanTom
P	87	David Cantrell	A	226	Feline
A	138	ceb	S	296	Mike Figg
A	36	Giulia de Cesare	A	90	Colin Fine
A	163	Arthur Chappell	A	198	Brian Flatt
A	219	La Femme Chocolat	P	180	Jo Fletcher
A	285	Ewan Chrystal	A	271	Flick
P	131	Susanna Clarke	P	5	Mike Ford



A 184 Jo Foster  
 A 69 Fran "Sofa"  
 A 149 Anders Frihagen  
 A 37 Gwen Funnell  
 P 85 Neil Gaiman  
 P 179 Steve Glover  
 A 156 Roy Gray  
 P 130 Colin Greenland  
 P 123 Steve Grover  
 A 275 Urban Gunnarsson  
 A 234 Shobah Guzadhur  
 A 199 Carolina Gómez  
 Lagerlöf  
 P 17 Colin Harris  
 A 154 Marten Heitlager  
 P 129 Hex  
 S 171 Hitch  
 P 31 Martin Hoare  
 A 277 Alex Holden  
 A 216 Phil Huggins  
 P 122 Bogna Hutchinson  
 P 8 Dave Hutchinson  
 J 248 Michael Ibbs  
 J 249 Thomas Ibbs  
 P 92 Tim Illingworth  
 P 93 Infomancer  
 P 88 Ingvar  
 P 175 Aandi Inston  
 A 190 Ian Jackson  
 A 136 Nicholas Jackson  
 A 66 Edward James  
 A 265 Gillian James  
 A 140 Rhodri James  
 S 160 Wilf James  
 A 294 John Jarrold  
 A 242 Jetse  
 A 84 Sue Jones  
 A 73 Kari  
 A 295 Richard Kennaway  
 P 101 Keris  
 A 299 Kevon Kenna  
 A 146 Peter Kievits  
 A 196 Simon King  
 A 197 Wendy King  
 C 0 Tim Kirk  
 A 278 Kksryllyan  
 A 229 Matthias Kunkel  
 P 9 Dave Lally  
 P 18 Colin P. Langeveld  
 A 105 David Langford  
 A 284 David Lavender  
 P 176 Peter Lavery  
 A 79 Alice Lawson  
 A 78 Steve Lawson  
 A 244 Erhard Leder

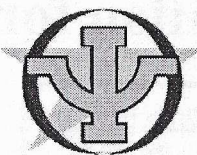
A 57 Oscar Logger  
 P 128 Lor  
 C 2 Mychelle Lovelace  
 A 189 Peter Mabey  
 A 270 Duncan MacGregor  
 A 211 Mad Elf  
 P 23 The Magician  
 A 238 Malcolm H.  
 A 164 Chris Malme  
 A 193 Marisa  
 S 254 Keith Martin  
 A 68 Sue Mason  
 P 19 Max  
 A 260 Alistair Maynard  
 A 262 Simon McGrory  
 G Robin McKinley  
 A 77 Alex McLintock  
 A 133 Pat McMurray  
 P 97 Melusine  
 A 65 Farah Mendlesohn  
 A 273 Chloe Messenger  
 A 274 Sara Messenger  
 A 288 Mongoose  
 P 127 Helen Montgomery  
 T 292 Cadbury Moose  
 P 24 Chris Morgan  
 A 157 Tim Morley  
 P 16 Carol Morton  
 P 15 Tony Morton  
 A 243 Miriam Moss  
 A 50 Caroline Mullan  
 A 280 Munchkin  
 C 6 Murphy's Lawyer  
 A 72 Phil Nanson  
 G Sharyn November  
 A 153 Roderick O'Hanlon  
 A 44 James Odell  
 P 91 Q  
 A 204 Mike Owen  
 A 145 Brian Parsons  
 A 148 Joan Paterson  
 A 96 Andrew Patton  
 P 94 Bernard Peek  
 P 11 Mali Perera  
 A 195 Tommy Persson  
 A 89 Pilot MoonDog  
 A 60 Mark Plummer  
 A 106 Silas Potts  
 A 272 Ceri Pritchard  
 A 41 Henry Proctor  
 A 40 Judith Proctor  
 A 222 Liam Proven  
 A 137 Larry van der Putte  
 A 261 Danielle Ray  
 A 192 Thomas Recktenwald

A	182	Peter Redfam
A	237	Patricia Reynolds
A	155	Trevor Reynolds
A	61	John Richards
A	134	Julie Faith Rigby
A	236	Roger Robinson
A	201	Steve Rogerson
P	119	Howard Rosenblum
P	120	June Rosenblum
P	121	Michelle Rosenblum
A	82	Marcus Rowland
P	124	Simon Russell
P	116	Geoff Ryman
A	58	Jim Samuel
P	181	Lena Sarah
P	178	Rebecca Saunders
P	25	Alison Scott
A	268	Jamie Scott
A	63	Mike Scott
A	281	Sha
A	38	Ina Shorrocks
L	290	Cuileann Short
A	166	Eira Short
A	218	Mark Slater
P	95	Mary Smith
L	289	Smithers Boy #3
A	168	Dan Smithers
A	170	Jane Smithers
L	188	Jonathan Smithers
A	169	Lucy Smithers
J	187	Nathaniel Smithers
A	283	Smitty
A	167	SMS
A	80	Kate Solomon
A	298	Chris Southern
A	297	Jenny Southern
P	118	Sparks
A	214	Michael Spiller
A	233	James Steel
P	114	Jim Steel
A	54	Richard Stephenson
A	220	Susan Stepney
A	186	Barbara Stewart
A	185	John Stewart
A	230	Lars Strandberg
A	151	Marcus Streets
J	159	Mathilda Streets

A	152	Rae Streets
P	115	Neil Summerfield
A	103	Chris Suslowicz
S	255	T.B.D.
A	139	Cameron Taylor
A	223	Clara Taylor
P	102	Teddy
A	56	Markus Thierstein
A	266	David G. Thomas
P	126	Jean Thompson
A	147	Tibs
P	14	Tobes
A	52	Dave Tompkins
A	141	John Toon
P	33	Paul Treadaway
P	173	Chris Tregenza
A	53	Lennart Uhlin
S	161	Valerie
P	108	Marion van der Voort
P	107	Richard van der Voort
A	206	David Wake
A	263	Helen Wallace
A	203	Mark Waller
A	212	Huw Walters
A	45	Peter Wareham
P	12	Gerry Webb
A	209	Karen Westhead
A	207	Kathy Westhead
A	208	Mike Westhead
A	210	Peter Westhead
A	259	Eileen Weston
A	258	Peter Weston
A	221	Charles Whyte
P	21	Bridget Wilkinson
A	71	Peter Wilkinson
A	202	Anne Wilson
A	162	Caro Wilson
A	269	Matthew Woodcraft
A	48	Alan Woodford
A	47	Anne Woodford
T	293	wrigley
A	144	Ben Yalow
A	165	Mark Young
P	20	Pete Young
P	32	Lucy Zinkiewicz
A	67	1/2r

### Caution

H43 junction 991 (Delta Pavonis): no access to Newtonian space, transition blocked by antimatter spillage. Avoid the area if at all possible.



# **REDEMPTION '07**

**23 – 25 February 2007**

**Hinckley Island Hotel, Hinckley, Leics, UK**

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**All profits to charity.**

**<http://www.smof.com/redemption>**



**This has been a publication for**



**The 58<sup>th</sup> Annual British Science Fiction Convention**

**April 6 - 9, 2007**

**Adelphi Hotel, Liverpool**

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### **Manga Readers**

Please open other end. Gundam have the right of way.